COMMODORE
64/128K

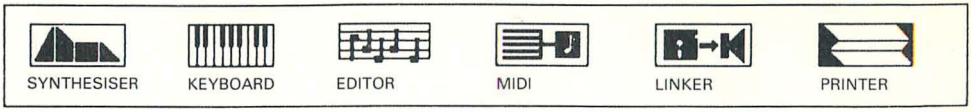
ADVANCED

THE MUSIC SYSTEM

QUICK KEY GUIDE

firebird

ADVANCED MUSIC SYSTEM



- VOLUME (EDITOR - KEYBOARD - SYNTHESISER)
- ENVELOPE (EDITOR - KEYBOARD - SYNTHESISER - MIDI)
- NOTE VALUE (EDITOR)
- METRONOME (KEYBOARD - MIDI)
- BAR NUMBER (EDITOR - PRINTER)
- FAST FORWARD (KEYBOARD - MIDI)
- REWIND (KEYBOARD - MIDI)
- PAUSE (KEYBOARD - MIDI)
- PLAYBACK (KEYBOARD - MIDI)
- RECORD (KEYBOARD - MIDI)

SYNTHESISER ICONS

N.B. Not all of these icons appear on the screen at the same time.

- RATE OF CHANGE
- NUMBER OF STEPS
- FILTER NUMBER
- RESONANCE
- PITCH
- TIME / DURATION
- SECTION
- ENVELOPE SET
- D.E.D.DYNAMIC ENVELOPE DEVICE
- REPEAT

WAVEFORM

TRIANGLE - SAW - PULSE - NOISE

A.D.S.R. DEVICE ICONS

ATTACK - DECAY - SUSTAIN - RELEASE

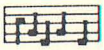
FILTER TYPES

LOW - BAND - HIGH - NOTCH

COMMON KEYS

- Q ↔ W — CHANGE VALUES
- ← — SWITCH FILE TYPES
- f1 f3 f5 f7 — COMMAND LINE OPTIONS
- SPACE — SELECT OPTIONS
- RETURN — CONFIRM SELECTION
- ⊂= → CLR HOME — EXIT MODULE

EDITOR



EDITOR P. 10

1 2 3 — SELECT ACTIVE VOICE

SHIFT → 1 2 3 — TOGGLE PLAYBACK VOICES ON/OFF

SHIFT → RUN STOP — PLAY ACTIVE VOICE

RUN STOP — PLAY ALL SELECTED VOICES
STOP PLAYBACK

SHIFT →) — MUSIC FAST FORWARD (RIGHT)

SHIFT → (— MUSIC FAST REWIND (LEFT)

(↔) — MUSIC SCROLL LEFT / RIGHT

C= →) — MOVE TO END

C= → (— MOVE TO START

L — DOUBLE SHARP

K — SHARP

J — CLEAR ACCIDENTAL

H — FLAT

G — DOUBLE FLAT

U — NATURAL

T — TIE ON/OFF

R — TRIPLET ON/OFF

4 — INSERT BARLINE

5 — START REPEAT

6 — END REPEAT

7 — FIRST TIME BAR

8 — SECOND TIME BAR

9 — DOUBLE BARLINE

0 — CANCEL BARLINE

A ↔ S — VOICE 1 VOLUME

Z ↔ X — ENVELOPE NUMBER

Q ↔ W — NOTE DURATION

C= → A — VOLUME MACRO

C= → Z — ENVELOPE MACRO

* — SOUND CURRENT NOTE

INST DEL — DELETE LEFT

- — DELETE RIGHT

+ — INSERT NOTE

/ — FLIP NOTE STEM

SPACE — TOGGLE NOTE/REST

RETURN — ENTER NOTE

↑ ↔ = — NOTE PITCH CONTROL

SHIFT → ↑ — NOTE PITCH UP OCTAVE

SHIFT → = — NOTE PITCH DOWN OCTAVE

SHIFT → < — BRING MARKER ON LEFT TO CURSOR

SHIFT → > — BRING MARKER ON RIGHT TO CURSOR

CTRL →) — MOVE CURSOR TO RIGHT

CTRL → (— MOVE CURSOR TO LEFT

M — MARKER ON/OFF

< — FIND MARKER LEFT

> — FIND MARKER RIGHT

£ — ENTER BEGIN LOOP SECTION MARKER

0 — DELETE LOOP SECTION MARKER

← — KILL SOUND

KEYBOARD KEYS

KEYBOARD P. 37

Z ↔ X — CHANGE ENVELOPE

A ↔ S — VOLUME CONTROL

(↔) — REWIND / FAST FORWARD

C ↔ V — OCTAVE SHIFT

C= → £ — START NEW SECTION

SHIFT → 1 2 3 — ACTIVE PLAYBACK VOICES

1 2 3 — ACTIVE RECORD VOICE

RUN STOP — PLAY / STOP PLAY / PRACTISE

C= → RUN STOP — RECORD MODE

C= → V — V.M.W. POP UP/DOWN

SPACE — PAUSE

← — KILL SOUND

MIDI

MIDI P. 63

SHIFT → 1 2 3 4 5 6 — ACTIVE PLAYBACK TRACKS

C= → 1 2 3 4 5 6 — ACTIVE RECORD VOICE TRACK

Q ↔ W — ASSIGN TMS VOICE - (FILES)

SPACE — PAUSE / ASSIGN MIDI TRACK (FILES)

C= → V — V.M.W. POP UP/DOWN

RUN STOP — PLAY / STOP PLAY

C= → RUN STOP — RECORD MODE

Z ↔ X — CHANGE ENVELOPE

SHIFT → Z ↔ X — CHANGE ENVELOPE

LINKER

LINKER P. 81

SPACE — SCROLL FILE WINDOW UP

SHIFT → SPACE — SCROLL FILE WINDOW DOWN

Q ↔ W — EDIT SEQUENCE FILE

RETURN — ENTER FILE IN SEQUENCE

↑ ↔ = — MOVE SEQUENCE HIGHLIGHT UP / DOWN

SHIFT → ↑ — MOVE TO TOP OF SEQUENCE

RUN STOP — PLAY / STOP PLAY

← — KILL SOUND

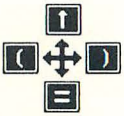
SHIFT → INST DEL — DELETE SEQUENCE

\+ — INSERT SEQUENCE FILE

\- — DELETE SEQUENCE FILE

SYNTHESISER KEYS

SYNTHESISER P. 44



SELECT PARAMETER WITHIN DEVICE

SPACE — SELECT - CLOCKWISE

SHIFT → SPACE — SELECT - ANTICLOCKWISE

Q ↔ W — CHANGE PARAMETER - CURRENT DEVICE

Z ↔ X — CHANGE ENVELOPE

* — SOUND NOTE

← — KILL SOUND / ABORT COPY-SWAP

RUN STOP — PLAY / STOP PLAY

D — POP DRE UP / DOWN

F — POP FILTER UP / DOWN

SHIFT → 1 2 3 — ACTIVE PLAYBACK VOICE (SEQUENCER)

↑ ↔ = — PITCH CONTROL - MINI VMW

Q ↔ W

PRINTER

PRINTER P 73

↑ — EXPAND BAR WIDTH

SHIFT → ↑ — REDUCE BAR WIDTH

RETURN — MOVE TO NEXT BAR

[↔] — MOVE TEXT CURSOR LEFT / RIGHT

SHIFT → [↔] — SCROLL TEXT BY BARS LEFT / RIGHT

INST DEL — DELETE CHARACTER TO LEFT

SHIFT → INST DEL — INSERT SPACE TO LEFT